

Proctor Library – Flagler College MLA Citation Sheet

9th Edition (2021)

For information on correctly formatting a paper please consult chapters 5 and 6 of the *MLA Handbook*, 9th Edition in the Ready Reference Collection, LB2369 .M52 2021. A completely new approach to citations developed in the 8th edition, which has been continued in the 9th. As a result, the format of this citation sheet has been correspondingly altered to better reflect the *MLA* rules.

Continue to call your bibliography “Works Cited” and organize by the first element of the citation, alphabetically. If the document you are citing is missing a piece of information, skip that portion of the citation and move onto the next part.

The most important components of a citation are the **author(s)**, **chapter or article title**, **date**, followed by: **book** or **journal title**, **electronic title** “**container**,” additional **contributor(s)**, **publisher**, **volume** and **issue** numbers, and **page number(s)/URL/DOI/format** “**location**.”

Please see a librarian if you need any help!

In-Text Citations, Chapter 6

Under “Policies,” patrons at the Proctor Library are

The scene in Hugo’s *Les Misérables*

When starting the review process, chapter eight in Wilkinson says ... (78-80).

... (Roberts).

... (Gibbens 93).

To quote the poem ... (Dillon, lines 8-9).

... (Danes et. al. 00:30:1-54).

Works Cited, Chapter 5

Book, Single Author

- Scott, Sir Walter. *Rob Roy*. Edinburgh, Robert Cadell / London, Whittaker & Co., 1831. The Waverley Novels 8.
- Twain, Mark. *A Connecticut Yankee in King Arthur's Court: An Authoritative Text, Contexts, Criticism*. Edited by Henry B. Wonham, W.W. Norton & Co., 2018.

Book, Two Authors

- Blair, Walter, and Hamlin Hill. *America's Humor: From Poor Richard to Doonesbury*. Oxford UP, 1978.

Part of an Anthology

- Dillon, Andrew. "Young Girl's Room." 1950. *Volkswagen Breakdown and Other Poems*, 1975.
- Mair, Victor H., translator. "A Tale of the Amis." Recorded by Tian Zhongshan, *Chinese Folk and Popular Literature*, edited by Victor H. Mair and Mark Bender, Columbia UP, 2011, pp. 69-74.

Translated Book

- Hugo, Victor. *Les Misérables*. Translated by Charles E. Wilbour, vol. 1, J.M Dent & Sons / E.P. Dutton & Co., 1958.

E-Book

- Bourassa, Henri. *Grande-Bretagne et Canada...* Montréal, Imprimerie du Pionnier, 1902. *HathiTrust*, babel.hathitrust.org/cgi/pt?id=umn.31951002063721a;view=1up;seq=7.
- Wilkinson, Paul. "Recording Stone and Timber." *Archaeology: What Is It, Where It Is, and How to Do It*, Archaeopress Archaeology, 2020, pp. 78-83. *EbscoHost*, eds.b.ebscohost.com/.

Scholarly Journal Article: Print

- Jaynes, Evan B. "A Movement for the Birds: Pelican Island and the Origins of the First American Wildlife Refuge." *Florida Historical Quarterly*, vol. 99, no. 1-2, summer-fall 2020, pp. 53-77.

Magazine Article: Print

Gibbens, Sarah. "Tracking the Melt." Photography by Armando Vega, *National Geographic*, vol. 240, no. 3, Sept. 2021, pp. 86-95.

Gopal, Anand. "A Reporter at Large: The Other Afghan Women." *The New Yorker*, 13 Sept. 2021, pp. 34-47.

Newspaper Article: Print

Jones, Colleen Michele. "Former Flight Attendant Narrowly Dodged Death." *St. Augustine Record*, 10 Sept. 2021, pp. 1A, 6A.

Articles from a Database

Rad, Mostafa Salari. "Toward a Psychology of *Homo sapiens*: Making Psychological Science More Representative of the Human Population." *Proceedings of the National Academy of Sciences of the United States of America*, vol. 115, no. 45, 6 Nov. 2018, pp. 11401-11405. *JSTOR*, <https://www.jstor.org/stable/26563156>.

Silverman, Michael J., et al. "A Systematic Review of Music-Induced Substance Craving." *Musicæ Scientiæ*, 13 Aug. 2021, pp. 1-39. *Sage Premier*, <https://doi.org/10.1177/10298649211030314>.

"What Plant Zones Can Tell You about Gardening." *Florida Times Union* [Jacksonville], 7 Aug. 2021, p. D2. *Global Newsstream*, <https://www.proquest.com/>.

Class Lecture

Roberts, Dr. Allison. *Microeconomics. Principles of Microeconomics*, 28 Sept. 2020, Flagler College, St Augustine. Class Lecture.

Website

Huttner, Sidney F. *The Lucile Project*. 2021. sdrc.lib.uiowa.edu/lucile/index.html. Accessed 15 Sept. 2021.

"Policies." *Flagler College: Proctor Library*, library.flagler.edu/policies. Accessed 15 Sept. 2021.

Social Media

Flagler College Archives. "Mr. Henry Flagler is watching us from the marbling in the mosaic floor at Ponce Hall." *Instagram*, 5 Aug. 2016, www.instagram.com/p/BluoomWgbJo/?taken-by=flaglercollegearchives. Accessed 9 Aug. 2016.

Flagler College. "Alumni Spotlight: Flobo Boyce. We love seeing our Saints flourish!" *Facebook*, 9 Sept. 2021, 7:11 a.m., www.facebook.com/FlaglerCollege. Accessed 15 Sept. 2021.

Film

McWhorter, John, instructor. *The Story of Human Language*. Part 1, *The Teaching Company*, 2004, DVD. The Great Courses.

Danes, Claire, et al., performers. "The Good Soldier." *Homeland*, executive producers Avi Nir, et al., season 1, episode 4, 2011, Twentieth Century Fox, 2012.

Film Clip Online

Royston, Glyn, et al., performers. *Gene Autry's Cowboy Code*. Narrated by Bob Dylan, Playroutine Productions, 3 Aug. 2016. *Vimeo*, vimeo.com/177303320. Accessed 15 Sept. 2021.

Geller, Dan, and Dayna Goldfine, producers. *Ballet Russes*. Zeitgeist Films, 2005. *Kanopy*, <https://flagler.kanopy.com/video/ballets-russes-1>. Accessed 15 Sept. 2021.