

Proctor Library – Flagler College Chicago Manual of Style Notes and Bibliography Citation Sheet

Although *Chicago* is widely used in several academic fields, the primary focus is on the publishing author; therefore, there is no chapter on correctly formatting a paper. Chapter 1 of *The Chicago Manual of Style*, 17th Edition in the Ready Reference Collection, Z253 .U69 2017 does provide some guidelines.

If your professor desires you to use parenthetical citations please consult the Proctor Library's guide, *Proctor Library – Flagler College Chicago Manual of Style Author-Date References Citation Sheet*. *Chicago* is different from *MLA* and *APA* in allowing you to choose citing via footnotes/endnotes or parenthetical citations. The Notes and Bibliography style can be found in Chapter 14.

The most important components of a citation are the **author(s)**, **book** or **journal title**, **article title**, **date**, **publication location** and **publisher**, **volume** and **issue** number, **page number**, **url/electronic source**, **format**, and sometimes an **accessed date**. Section and page numbers corresponding to each citation are included for the reader's reference.

The reason for the note font being smaller (10 pt.) is because this is the required footnote size. When you create footnotes, you will be creating 3 different styles; **the first citation** to a source will be full style, while **each time after** you refer to that source you will use the shortened format.

For more details and further help consult either the *Chicago Manual* or ask a librarian.

Book, Single Author (14.23 p. 753; 14.74 p. 785; 14.86 p. 791; 14.129 p. 813; 14.142 p. 819; 14.147 p. 821)

1. **W. H. Hudson**, *Afoot in England* (New York: Alfred A. Knopf, 1922), 9.

Hudson, *Afoot in England*, 13.

Hudson, W. H. *Afoot in England*. New York: Alfred A. Knopf, 1922.

Book, Two Authors (14.23 p. 753; 14.76 p. 786; 14.86 p. 791; 14.130 p. 813; 14.134 p. 815; 14.142 p. 819; 14.147 p. 821)

2. **Noel M. Loomis and Abraham P. Nasatir**, *Pedro Vial and the Roads to Santa Fe* (Norman: Univ. of Oklahoma Press, 1967), 312.

Loomis and Nasatir, *Pedro Vial*, 100.

Loomis, Noel M., and Abraham P. Nasatir. *Pedro Vial and the Roads to Santa Fe*. Norman: Univ. of Oklahoma Press, 1967.

**Compiled Published Letters/Papers (14.23 p. 754; 14.78 p. 787;
14.86 p. 791; 14.93 p. 794; 14.104 p. 801; 14.111 p. 805;
14.118-119 p. 808-809; 14.130 p. 813; 14.134 p. 815; 14.142 p. 819;
14.148 p. 821)**

3. **Davis** to Varina Banks Howell, *The Papers of Jefferson Davis*, ed. James T. McIntoch, vol. 2, *June 1841-July 1846* (Baton Rouge: Louisiana State University Press, 1974), 2:172.

Jefferson Davis, "Notice of a Political Meeting – Speech by Jefferson Davis," in *The Papers of Jefferson Davis*, 2:182-183.

Davis, Jefferson. *The Papers of Jefferson Davis. Vol. 2, June 1841-July 1846*, edited by James T. McIntosh. Baton Rouge: Louisiana State University Press, 1974.

**Part of an Anthology (14.23 p. 754; 14.75 p. 785; 14.86 p. 791;
14.89 p. 792; 14.107 p. 803; 14.130 p. 813; 14.142 p. 819; 14.147 p. 821)**

4. **Thomas Graham**, "The Flagler Era: 1865-1913," in *The Oldest City: St. Augustine, Saga of Survival*, ed. Jean Parker Waterbury (St. Augustine, FL: St. Augustine Historical Society, 1983), 181.

Graham, "The Flagler Era," 181.

Graham, Thomas. "The Flagler Era: 1865-1913." In *The Oldest City: St. Augustine, Saga of Survival*, edited by Jean Parker Waterbury, 181-210. St. Augustine, FL: St. Augustine Historical Society, 1983.

**Translated Book (14.75 p. 785; 14.86 p. 791; 14.89 p. 792; 14.104 p. 801;
14.129 p. 813; 14.142 p. 819; 14.148 p. 821)**

5. **Gennady Bocharov**, *Russian Roulette: Afghanistan through Russian Eyes*, trans. Alyona Kojevnikov (New York: HarperCollins, 1990), 100-101.

Bocharov, *Russian Roulette*, 200.

Bocharov, Gennady. *Russian Roulette: Afghanistan through Russian Eyes*. Translated by Alyona Kojevnikov. New York: HarperCollins, 1990.

**E-Book (14.11-14.12 p. 748; 14.86 p. 791; 14.89 p. 792; 14.104 p. 801;
14.105 p. 802; 14.129 p. 813; 14.130 p. 815; 14.142 p. 819;
14.147 p. 821; 14.161 p. 826; 14.246 p. 863)**

6. **Livy**, *Hannibal's War: Books Twenty-One to Thirty*, trans. J. C. Yardley with an introduction by Dexter Hoyos (Oxford: Oxford University Press, 2006), 24, accessed August 10, 2018, EBSCOhost.

Livy, *Hannibal's War*, xxviii, xl, 35-37.

Livy. *Hannibal's War: Books Twenty-One to Thirty*. Translated by J. C. Yardley with an introduction by Dexter Hoyos. Oxford: Oxford University Press, 2006. Accessed August 10, 2018. EBSCOhost.

**Reprint (14.23 p. 753; 14.82 p. 790; 14.86 p. 791; 14.89 p. 792;
14.105 p. 802; 14.114 p. 806; 14.132 p. 815)**

7. **Lafayette McLaws**, *When the Land was Young: Being the True Romance of Mistress Antoinette Huguenin and Captain Jack Middleton in the Days of the Buccaneers*, illus. Will Crawford, 1901, facsimile of the first edition, [Whitefish, MT?]: **Kessinger Publishing**, n.d., 100.

McLaws, *When the Land Was Young*, 27.

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**Scholarly Journal Article: Print (14.23 p. 755; 14.75 p. 785; 14.86 p. 791;
14.89 p. 792; 14.170-14.171 p. 830-831; 14.174 p. 832)**

8. **Antonis Kotsonas**, "A Cultural History of the Cretan Labyrinth: Monument and Memory from Prehistory to the Present," *American Journal of Archaeology* 122, no. 3 (July 2018): 380-383.

Kotsonas, "A Cultural History," 387-388.

Kotsonas, Antonis. "A Cultural History of the Cretan Labyrinth: Monument and Memory from Prehistory to the Present." *American Journal of Archaeology* 122, no. 3 (July 2018): 367-396.

**Article from a Database (14.23 p. 755; 14.75 p. 785; 14.86 p. 791;
14.170-14.171 p. 830-831; 14.174-14.176 p. 832-833)**

9. **Ludwig Bieler**, "The Place of Saint Patrick in Latin Language and Literature," *Vigilae Christianae* 6, no. 2 (April 1952): 65-98, accessed October 16, 2009, <http://www.jstor.org/stable/1582579>.

Bieler, "The Place of Saint Patrick," 66-68, 87.

Bieler, Ludwig. "The Place of Saint Patrick in Latin Language and Literature." *Vigilae Christianae* 6, no. 2 (April 1952): 65-98. Accessed October 16, 2009. <http://www.jstor.org/stable/1582579>.

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10. **Fernando G. Baptista**, "On the Hunt with the Basque Whalers," *National Geographic*, August 2018, 36-37.

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Baptista, Fernando G. "On the Hunt with the Basque Whalers." *National Geographic*, August 2018.

Magazine Article: Online (14.11-14.12 p. 748; 14.75 p. 785; 14.86 p. 791; 14.166 p. 829; 14.188-14.189 p. 837-838)

11. "Poetical Essays for March, 1760," *New American Magazine*, March 1, 1760, accessed August 13, 2018, 108, American Antiquarian Society Historical Periodicals Collection.

"Poetical Essays," 106-107

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12. Matt Bruce, "Wild Pigs Plague Flagler Neighborhoods," *St. Augustine (FL) Record*, August 13, 2018.

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13. Vera Hirshberg, letter to the editor, *Wall Street Journal*, July 30, 1990, Eastern Edition, accessed August 13, 2018. Proquest Global Newsstream.

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**Published Interview (14.76 p. 786; 14.86 p. 791; 14.104 p. 801;
14.213 p. 850)**

15. **Quinn Kelsey**, interview by Jay Goodwin, “**Booming Baritone**,” *The Metropolitan Opera*, accessed August 14, 2018, <https://www.metopera.org/discover/articles/interviews/booming-baritone/>.

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**Document from an Archives (14.84 p. 791; 14.222 p. 854;
14.229-14.230 p. 856-857; 14.235 p. 859)**

16. **Matthew Sara Productions**, **Unidentified photograph of three students**, Fall 1993, **photograph**, Luau Weekend 1993 Folder, Flagler College Archives, St. Augustine, FL (hereafter cited as Photograph of three students).

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