

Proctor Library – Flagler College’s Comparison Citation Guide

Many students have to switch back and forth between style manuals in their time here at Flagler. This guide will show citations for a print book, electronic book, journal article from the databases, website, and an online video in all four of the citation styles used in classes.

For more help, please refer to the Manuals or the Library’s Cheat Sheet Guides.

The color-coding equals: **primary author(s)/contributor(s)**, **book or journal title**, **article title**, **date**, **secondary contributor(s)**, **publisher**, **volume**, **issue numbers**, **page number(s)**, **series/database title**, **URL or DOI**, **publication location**, and **access date**.

Print Book

APA

With regards to Palatka, Waitley (2000) writes “...” (p. 248).

Waitley, Douglas. (2000). *Best Backroads of Florida*. Sarasota, FL: **Pineapple Press**.

ASA

According to Waitley there are ... (2000).

Waitley, Douglas. 2000. *Best Backroads of Florida*. Sarasota, FL: **Pineapple Press**.

Chicago (Parenthetical style)

... (Waitley, 2000, 248).

Waitley, Douglas. 2000. *Best Backroads of Florida*. Sarasota, FL: **Pineapple Press**.

Chicago (Notes style)

1. **Douglas Waitley**, *Best Backroads of Florida* (Sarasota, FL: **Pineapple Press**, 2000), 248.

Waitley, *Best Backroads*, 104-105.

Waitley, Douglas. *Best Backroads of Florida*. Sarasota, FL: **Pineapple Press**, 2000.

MLA

... (Waitley 248).

Waitley, Douglas. *Best Backroads of Florida*. **Pineapple Press**, 2000.

Electronic Book

APA

... (Perry 1997).

Perry, P. J. (1997). *Exploring the world of animals: Linking fiction to nonfiction*. Retrieved from <http://eds.a.ebscohost.com/>

ASA

... (Perry 1997).

Perry, Phyllis Jean. 1997. *Exploring the World of Animals: Linking Fiction to Nonfiction*. EBSCOhost. Retrieved February 1, 2016 (<http://eds.a.ebscohost.com/>).

Chicago (Parenthetical style)

... (Perry 1997, 96).

Perry, Phyllis Jean. 1997. *Exploring the World of Animals: Linking Fiction to Nonfiction*. Englewood, CO: Teacher Ideas Press. Accessed February 1, 2016. EBSCO e-book.

Chicago (Notes style)

2. Phyllis Jean Perry, *Exploring the World of Animals: Linking Fiction to Nonfiction* (Englewood, CO: Teacher Ideas Press, 1997), 96, accessed February 1, 2016, EBSCOhost.

Perry, *Exploring the World of Animals*, 97.

Perry, Phyllis Jean. *Exploring the World of Animals: Linking Fiction to Nonfiction*. Englewood, CO: Teacher Ideas Press, 1997. Accessed February 1, 2016. EBSCOhost.

MLA

... (Perry 96).

Perry, Phyllis Jean. *Exploring the World of Animals: Linking Fiction to Nonfiction*. Teacher Ideas Press, 1997. EBSCOhost, eds.a.ebscohost.com/. Accessed 01 Feb. 2016.

Journal Article

APA

Mengüç, Özdil, and Hes (2015) state in their article that “...” (pp. 2157). They then go to add ... (Mengüç, Özdil, & Hes, 2015, pp. 2161).

Mengüç, G. S., Özdil, N., and Hes, L. (2015). Prickle and handle properties of fabrics produced from specialty animal fibers. *Textile Research Journal*, 85(20), 2155-2167. doi: 10.1177/0040517515578327

ASA

... (Mengüç, Özdil, and Hes 2015).

Mengüç, Gamze Süpüren, Nilgün Özdil, and Lubos Hes. (2015). “Prickle and Handle Properties of Fabrics Produced from Specialty Animal Fibers.” *Textile Research Journal*. 85 (20). doi: 10.1177/0040517515578327

Chicago (Parenthetical style)

... (Mengüç, Özdil, and Hes 2015).

Mengüç, Gamze Süpüren, Nilgün Özdil, and Lubos Hes. 2015. “Prickle and Handle Properties of Fabrics Produced from Specialty Animal Fibers.” *Textile Research Journal* 85, no. 20 (December): 2155-2167. Accessed February 1, 2016. doi: 10.1177/0040517515578327.

Chicago (Notes style)

3. Gamze Süpüren Mengüç, Nilgün Özdil, Lubos Hes, “Prickle and Handle Properties of Fabrics Produced from Specialty Animal Fibers,” *Textile Research Journal* 85, no. 20 (December 2015), 2157, accessed February 1, 2016, doi: 10.1177/0040517515578327.

Mengüç, Özdil, and Hes, “Prickle and Handle Properties,” 2161.

Mengüç, Gamze Süpüren, Nilgün Özdil, and Lubos Hes. “Prickle and Handle Properties of Fabrics Produced from Specialty Animal Fibers.” *Textile Research Journal* 85, no. 20 (December 2015): 2155-2167. Accessed February 1, 2016. doi: 10.1177/0040517515578327.

MLA

... (Mengüç, Özdil, and Hes 2157).

Mengüç, Gamze Süpüren, Nilgün Özdil, and Lubos Hes. “Prickle and Handle Properties of Fabrics Produced from Specialty Animal Fibers.” *Textile Research Journal*, vol. 85, no. 20, 2015, pp. 2155-2167. *Sage Journals*, trj.sagepub.com/. 01 Feb. 2016.

Website

APA

... (Schuessler 2016).

Schuessler, R. (2016). "The mountain chicken frog's first problem: It tastes like..." *National Geographic*. Retrieved from <http://news.nationalgeographic.com/2016/01/160128-mountain-chicken-frog-endangered-animals/>

ASA

... (Schuessler 2016).

Schuessler, Ryan. 2016. "The Mountain Chicken Frog's First Problem: It Tastes Like..." *National Geographic*. Washington, DC. Retrieved February 3, 2016 (<http://news.nationalgeographic.com/2016/01/160128-mountain-chicken-frog-endangered-animals/>).

Chicago (Parenthetical style)

... (Schuessler 2016).

Schuessler, Ryan. 2016. "The Mountain Chicken Frog's First Problem: It Tastes Like..." *National Geographic*. Accessed February 3, 2016. <http://news.nationalgeographic.com/2016/01/160128-mountain-chicken-frog-endangered-animals/>.

Chicago (Notes style)

4. Ryan Schuessler, "The Mountain Chicken Frog's First Problem: It Tastes Like..." *National Geographic*, 2016, accessed February 3, 2016. <http://news.nationalgeographic.com/2016/01/160128-mountain-chicken-frog-endangered-animals/>.

Schuessler, "The Mountain Chicken Frog's".

Schuessler, Ryan. "The Mountain Chicken Frog's First Problem: It Tastes Like..." *National Geographic*. 2016. Accessed February 3, 2016. <http://news.nationalgeographic.com/2016/01/160128-mountain-chicken-frog-endangered-animals/>.

MLA

... (Schuessler).

Schuessler, Ryan. "The Mountain Chicken Frog's First Problem: It Tastes Like..." *National Geographic*, 2016. news.nationalgeographic.com/2016/01/160128-mountain-chicken-frog-endangered-animals/. 03 Feb. 2016.

Online Video

APA

... (Kifaru Films).

Kifaru Films (Producer). (2005). "The symbolism of animals in the Bible." *Animals as divinities* [Documentary]. Available from <http://fod.infobase.com>

ASA

... ("The Symbolism of Animals in the Bible" 2005).

Kifaru Films. 2005. "The Symbolism of Animals in the Bible." *Animals as Divinities*. Films on Demand Database. Retrieved February 4, 2016. (<http://fod.infobase.com>).

Chicago (Parenthetical style)

... ("The Symbolism of Animals in the Bible" 2005).

"The Symbolism of Animals in the Bible." 2005. Kifaru Films' 2005 *Animals as Divinities*, on Films on Demand, 2:16. Accessed February 4, 2016. <http://fod.infobase.com>.

Chicago (Notes style)

5. "The Symbolism of Animals in the Bible," *Animals as Divinities*, (n.p.: Kifaru Films, 2005), video, 2:16, accessed February 4, 2016, Films on Demand.

"The Symbolism of Animals in the Bible."

"The Symbolism of Animals in the Bible." *Animals as Divinities*. N.P.: Kifaru Films, 2005. Video, 2:16. Accessed February 4, 2016. Films on Demand.

MLA

.... ("The Symbolism of Animals in the Bible").

"The Symbolism of Animals in the Bible." *Animals as Divinities*. Kifaru Films, 2005. *Films on Demand*, fod.infobase.com. 04 Feb. 2016.